



THE UNIVERSITY *of* EDINBURGH
SUMMER SCHOOL OFFICE

Summer School 2015



Why University of Edinburgh?

Since 1583 the University of Edinburgh has been changing the world. We're consistently ranked as one of the top 20 Universities in the world, with 96% of our academic departments producing world-leading research.

We came to global prominence during the Scottish Enlightenment when thinkers such as Joseph Black, James Hutton and Charles Darwin were transforming received ideas about the world. The quality of our staff and students over the last 500 years has confirmed our reputation for excellence and innovation.



Why Edinburgh?

The University is set in the heart of Scotland's vibrant and historic capital city. Edinburgh has a unique mix of architectural beauty and history with a lively arts and cultural scene. Our city will offer an array of entertainment, history, culture and sport, with the lush Scottish countryside and coastline just a few miles away.

It is a safe and prosperous city, with an abundance of parks and green spaces for recreation and reflection. The city centre also plays host to a carnival atmosphere every August, when the world-famous Edinburgh Festival Fringe transforms the city.

Social programme

To enhance your experience at the University of Edinburgh Summer School, a variety of social and cultural activities will be organised to allow you to explore and discover the history, traditions and beauty of Scotland whilst meeting people from across the world. With a beautiful backdrop of city, countryside and ocean, you can enjoy an enriching social and cultural adventure to complement your academic course.

Activities include visits to the iconic Edinburgh Castle, Palace of Holyrood and Scottish Parliament, as well as guided hikes in the countryside, movie nights, quizzes and sports. Another highlight of the social programme is a tour of the city on an open-top bus. You can even practise Scottish dancing at a traditional summer ceilidh and learn some Scottish dialect in our special Scots and Gaelic language workshops.

There will be the additional opportunity to visit Scottish wonders such as the Highlands, Loch Ness and the Isle of Skye during your time here, giving you a full flavour of summer in Scotland. Day and full weekend trips will be available for Summer School students which offer you the flexibility to see the best bits at a time which suits you – a must for avid explorers.

We aim to ensure that all of our students have an exceptional and distinctive experience while at the University.

The contrast of a vibrant night life and beautiful, calm, serene parks make it a great place to live and learn.
Paige, USA

Summer courses



An Introduction to South Asia with a Focus on India: History, Culture & Contemporary Debates

Subject area: **Asian Studies**

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **29.06.2015 to 17.07.2015**

Fees: **£1725**

The course will highlight past and present indicators of regional, religious, class, caste and gender differences which have rendered political and social stability an elusive goal in all the countries of the subcontinent. Theories underpinning specific development strategies and initiatives, the social and political contexts in which they were undertaken and the reasons for success and failure will all be studied. Specific examples of development initiatives in South Asia will be explored, and the interaction amongst the range of actors involved - including states, elites, peasants, civil society, multinational corporations, NGOs - will be considered in depth.

Architecture & Urban Design

Subject area: **Architecture**

Credits: **20**

Credit level: **11**

Eligibility: **First degree and portfolio submission**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **06.07.2015 to 24.07.2015**

Fees: **£1725**

This design course will provide students with a demonstrable background in Architecture and/or Urban Design with an introduction to postgraduate studies in Architecture. Whilst gaining extensive practical experience within the design studio, students will gain an understanding of both the contemporary debates and scholarly traditions which surround the history, theory and design of buildings and cities. Upon completing the course, students will have developed a working knowledge of architectural design-led research and research-led design, and will be familiar with Patrick Geddes' exemplar contemporary architectural and urban design propositions within Edinburgh.



Business in the Arts

Subject area: **Business Studies**

Credits: **30**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Eight weeks**

Course dates: **29.06.2015 to 21.08.2015**

Fees: **£4600**

The Business in the Arts course will provide students with skills and knowledge relevant to the arts and entertainment business. Students will be taught via a variety of lectures (delivered by both guest lecturers and also University of Edinburgh academics) and will learn more about the areas of marketing, finance, accounting, operations management, entrepreneurship and human resource management. In addition, a variety of internships will enable each student to take up a substantive role within an arts organisation during the Festival period. This unique and exciting component of the course will enable students to learn practical skills in a 'hands-on' environment.

Developing Illustration Practice

Subject area: **Art & Design**

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **27.07.2015 to 14.08.2015**

Fees: **£1725**

The three-week long studio-based course will challenge students to explore narrative illustration and, based on literary sources, investigate how to tell a story through images. Through exploring a range of processes, materials and experimental techniques, students will learn to cultivate their own personal visual language. By the end of the course - through both direct and independent study - students will have the ability to investigate aspects of historical and contemporary illustration. Students will also be able to develop personal visual ideas from texts to create an extended series of illustrations and, in addition, set out issues relevant to their project within a short critical essay.



Book History for Beginners

Subject area: **Literature**

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Four weeks**

Course dates: **01.06.2015 to 26.06.2015**

Fees: **£2300**

Book History has emerged in the last twenty years as a dynamic, interdisciplinary field of study. Four separate yet interrelated modules on 'print culture', 'material texts', 'publishing history' and 'the future of the book', will provide students with an introduction to the major debates in book history. The course will present the production, promotion, circulation and reception of the material book as a relay of culture and a form of knowledge. Students will be taught to consider the book as a privileged object in the world of things, whose physical form is loaded with meaning. The course also aims to provide students with the historical perspective necessary for them to understand our current moment of media change.

Edinburgh: City of Literature

Subject area: **Literature**

Credits: **20**

Credit level: **8**

Eligibility: **1 year of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **06.07.2015 to 24.07.2015**

Fees: **£1725**

Edinburgh has an incredibly rich literary heritage and was the first city in the world to receive UNESCO City of Literature status. This course examines some of Edinburgh's most eminent literary talents, some Edinburgh locals and other Edinburgh visitors. Alongside works by Robert Burns, Robert Louis Stevenson, Ian Rankin, Muriel Spark and Irvine Welsh, the course will explore these writers' presence in the city through manuscript collections and objects in the National Libraries, Museums of Scotland and the Edinburgh Writers' Museum. We will follow these writers through the city and see how their presence has been noted with monuments, plaques and other forms of cultural heritage.

The University Library has about 300 incunabula (books printed before 1501)



Exploring Personal & Collective Stories Through Enactment

Subject area: **Humanities (interdisciplinary)**

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **27.07.2015 to 14.08.2015**

Fees: **£1725**

Stories are central to our lives as humans. Telling stories, listening to them, and enacting them are ancient and powerful ways of making personal and collective meaning, ritually moving through rites of passage, learning, healing, problem-solving, imagining possibilities, and sustaining our connection with other humans and all life. This course will offer students the opportunity to use the 'action method' approach to explore personal and collective stories; in particular, Celtic myths and Scottish tales. In the process, students will be invited to reflect upon and analyse the effectiveness of the various action methods presented, and to develop new interpersonal and dramatic skills.

Exploring Worldviews & Values: Yours, Others', & the World

Subject area: **Humanities (interdisciplinary)**

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Four weeks**

Course dates: **29.06.2015 to 24.07.2015**

Fees: **£2300**

Worldviews are the filters through which people view themselves, others, and the world around them. This philosophically-angled course will provide students with the opportunity to develop their own worldview literacy, which is the capacity to investigate one's own and others' worldviews; recognise how worldviews filter all individual perceptions and therefore, actions and reactions with others; explore how individual and collective worldviews and values affect how people interact with and influence the world around them; and deepen the proficiencies required in a diverse 21st-century global society. After completing this course, students will be expected to demonstrate knowledge of their own basic worldview and set of values.



The Edinburgh Festival Fringe is the largest arts festival in the world

There are so many things to do in the city, the locals are nice, and the live music and night life can't be beaten!
Sam, USA

Film Studies and the Edinburgh International Film Festival

Subject area: **Film Studies**

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Four weeks**

Course dates: **01.06.2015 to 26.06.2015**

Fees: **£2300**

Film Studies and the Edinburgh International Film Festival will introduce students to central concepts of film study including film criticism, genre, national cinemas, director-centred approaches, identity, socio-politics and related philosophical issues. Students will be invited to apply this theoretical knowledge to a variety of selected festival films and events (fiction feature films, documentaries, film retrospectives, industry and In Person events, including UK or World premieres) at the Edinburgh International Film Festival (EIFF). A Student Delegate Pass will enable students to attend film premieres, press screenings, industry events and public lectures at EIFF, beginning with the Opening Night Gala.

Learning Across the Curriculum: On Foot through Edinburgh

Subject area: **Education**

Credits: **10**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **29.06.2015 to 17.07.2015**


Fees: **£1725**

This course will offer aspiring educators the tools which will enable them to effectively integrate outdoor learning into their teaching and curriculum planning. Though outdoor learning has been acknowledged by a growing body of policy and research to have educational, social and health benefits for the development of young people, many educators claim that they feel unable to support this form of learning. Each participant will be provided with some understanding of the benefits, processes and skills relating to teaching and learning in the outdoors, and will gain knowledge in a range of subject areas: how outdoor learning can best be used in education; the pertinent safety issues; and the important features of place and community-based education.

TOP 50

We're consistently ranked as one of the best 50 universities in the world.

We're 17th in the 2013/14 QS World University Rankings.



I hope I have a chance to come back soon.
Sam, USA

Alternative Approaches to Macroeconomics

Subject area: **Economics**

Credits: **10**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **27.07.2015 to 14.08.2015**

Fees: **£1725**

This course intends to familiarise students with competing current macroeconomic theories, offering students a 'pluralist' approach and the opportunity to examine the underlying pre-suppositions of different approaches and how different motivating questions and goals set may affect inquiry and policy.

This course considers the main features and internal criticisms of the current 'standard model' of macroeconomics, considering its variants and historical development from orthodox IS-LM Keynesianism and monetarist quantity theoretical roots. In this process the course will study subsequent 'New Classical' developments involving rational expectations and 'New Keynesian' models incorporating nominal and real rigidities.

Public Sector Economics

Subject area: **Economics**

Credits: **10**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **06.07.2015 to 24.07.2015**

Fees: **£1725**

This course is an introductory course in Public Sector Economics. It provides an overview of the most important topics in Public Sector Economics, such as: microeconomic foundations (externalities, failures of a competitive market, experimental evidence), social welfare and theory of public choice, education, social security (with examples from current research agenda), taxation, fiscal policy (including debt analysis). The course is designed in a way that allows students develop tools of analysis of topics in Public Sector Economics and contribute to class-based discussions.

New Directions in Second Language Teaching

Subject area: **Education**

Credits: **10**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **15.06.2015 to 03.07.2015**

Fees: **£1725**

This course will introduce and explore the complex relationship between global level contexts of second language acquisition, language learning and language pedagogy, and a micro-level approach focused on the language itself. It will present the current evidence base that informs practice and will encourage participants to engage with this evidence on a critical and practical level, perhaps with the opportunity to observe practitioners and experiment with pedagogies in microteaching tasks. The course will build upon the participants' theoretical knowledge and practical skills, with the latter in particular considered in relation to each individual's personal background, interest and future direction.

Filosofy: Film and Philosophy

Subject area: **Philosophy**

Credits: **20**

Credit level: **8**

Eligibility: **1 year of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **29.06.2015 to 17.07.2015**

Fees: **£1725**

This course will explore the relationship which exists between philosophy and film. The course will be delivered in three distinct units. Part one will address classical issues in Philosophy of Film, such as: film as art; film and emotion; the paradox of horror. Part two -Philosophy Through Film - will explore some of the most interesting issues in philosophy through the medium of film. Finally, part three - Film as Philosophy - will consider the claim that some films may themselves be considered works of philosophy. Teaching methods will consist of lectures and seminars based around essential reading and viewing, which will be available in advance via various streaming platforms. In addition, there will be screenings of key films and the opportunity for guest lectures.

137 NATIONALITIES

Students from two-thirds of the world's countries study here.



I was attracted to the University of Edinburgh because it ranks high in research and teaching!
Debbie, India

Psychology of Finance

Subject area: **Business Studies**

Credits: **10**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Two weeks**

Course dates: **15.06.2015 to 26.06.2015**

Fees: **£1150**

This course has been designed to provide an overview of an exciting new and fast growing area in finance, which is based around the concept that investment decision-making and investor behaviour are not necessarily driven by "rational" considerations but instead by aspects of personal and market psychology. The Psychology of Finance will centre on the concept that our abilities to make complex financial decisions are limited due to the biases and errors of judgment to which all of us are prone. Accordingly, the course will introduce cognitive biases, discusses the impact of such biases on the financial decision-making process, and explores the behaviour of individual investors, fund managers and corporate managers.

Security & Development in Africa

Subject area: **Politics and International**

Relations

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **08.06.2015 to 26.06.2015**

Fees: **£1725**

This course provides a broad theoretical framework for understanding and analysing the main challenges to security in Africa, and for assessing policy responses. The course will begin by introducing the issue of international security on a worldwide scale, and will go on to apply these concepts to issues in Africa. Particular emphasis will be placed on the role (under)development plays in security on the continent, debates around peacekeeping missions, counter terrorism, humanitarian interventions, civil wars, and energy security will also be central to discussion. The subject matter will be studied from anthropological, political and historical perspectives, via policy documents, popular accounts, theoretical literature and film.

Shamanism: Traditional Forms & Contemporary Expressions

Subject area: **Religious studies**

Credits: **10**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **22.06.2015 to 10.07.2015**

Fees: **£1725**

The course aims to explore different approaches to the study of shamanism and to distinguish between the ways the term has been used broadly in the light of Arctic shamanism. The common claims that shamanism is a 'religion', particularly an 'indigenous religion', and that it is practised in geographically and culturally diverse regions will be studied and evaluated.

Social Capital & Political Participation in the 21st Century

Subject area: **Social Policy**

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **One week**

Course dates: **20.07.2015 to 24.07.2015**

Fees: **£575**

After introductions to different participation types - including traditional forms of representation (through parties and voting) - the course will engage with elite-challenging forms of participation, approaches to direct democracy and organised interest representation. It will discuss the role of new communication forms and how these may affect the political engagement of people; with each other as well as with political decision makers. A major focus of the course will be on inequalities in access and uptake of political participation by different societal groups and how we may explain this using social capital approaches. A variety of workshops - delivered by expert practitioners - will ensure that the classes are both engaging and highly interactive.

Swahili (Beginners) A

Subject area: **Languages and Culture**

Credits: **20**

Credit level: **8**

Eligibility: **1 year of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Four weeks**

Course dates: **29.06.2015 to 24.07.2015**

Fees: **£2300**

The Swahili language is the most international and widely spoken indigenous language in Africa. Swahili A is a four-week course which will provide students with little or no prior experience in the language with a basic knowledge of the crucial elements of Swahili grammar and vocabulary. It will also present an introductory insight into both traditional and contemporary elements of East African culture and society. The course aims to be challenging, stimulating and interactive, providing students with ample opportunity for practice in speaking, reading, writing and listening. Upon completion of Swahili A, students will be prepared for complete immersion during the Swahili B course, which follows directly afterwards.

Swahili (Beginners) B

Subject area: **Languages and Culture**

Credits: **20**

Credit level: **8**

Eligibility: **1 year of undergraduate study and completion of Swahili (Beginners) A**

Location: **Tanzania, Africa**

Course length: **Four weeks**

Course dates: **27.07.2015 to 21.08.2015**

Fees: **£2300**

The Swahili language is the most international and widely spoken of the indigenous languages on the African continent. Swahili B is an ideal complement to Swahili A, and will enable students to further their language skills in a Swahili-speaking environment. Taking place in Iringa, in Tanzania's Southern Highlands, this four week course will provide students with an exciting, immersive and intensive language experience.

The city, a World Heritage Site boasts the largest collection of historic buildings, museums, art galleries and theatres of any city in Scotland.

Edinburgh
has become
one of my
favorite cities.
Paige, USA

The Power of Myth: The Hero's Journey in the Transformation of Self & the World

Subject area: **Humanities (interdisciplinary)**

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **01.06.2015 to 19.06.2015**

Fees: **£1725**

This course studies the power of myth - especially in the hero's journey - and its ability to provide patterns and themes relating to the human experience of personal and societal transformation. Students will be invited to explore the cyclical adventure set out in the hero's journey, and the spiritual and psychological trip thus entailed. Key mythical themes and patterns will be focused on throughout the course and students will be encouraged to consider how these may be applied to their own lives and communities. The course will also discuss how old stories evolve based on new insights and understandings which are emerging daily about ourselves and our world.

The Scottish Enlightenment in Context

Subject area: **Humanities (interdisciplinary)**

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Four weeks**

Course dates: **29.06.2015 to 24.07.2015**

Fees: **£2300**

The Scottish Enlightenment will be explored in a course bearing the same name. Teaching will centre around the philosophy, ethics, social and political thought, historiography, medicine and science, aesthetics, literature and culture, and religious thinking of the Scottish Enlightenment period. Students will examine current approaches to the Scottish Enlightenment, and areas of contemporary debate among scholars. The influence of the Scottish Enlightenment on the education and politics of America will also be considered, as will the enduring relevance of the Enlightenment period as a whole. Visits to local museums and galleries, a philosophical walking tour of the city and trips to locations of historical significance are features of the course.

Theory & Practice of Drama Translation at the Edinburgh Festivals

Subject area: **Languages and Culture**

Credits: **20**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **03.08.2015 to 21.08.2015**

Fees: **£1725**

The course will introduce the field of play translation to students of languages and language-related subjects who also possess an interest in drama. The course may also appeal to existing theatre practitioners. Plays performed during the Edinburgh Fringe and the Edinburgh International Festival will provide the perfect context in which to study this subject area. Students will be taught to reflect upon and analyse dramatic performances, and will learn to consider the processes and changes involved in bringing foreign plays to the stage.

Introduction to Learning for Sustainability

Subject area: **Education**

Credits: **10**

Credit level: **10**

Eligibility: **2 years of undergraduate study**

Location: **Edinburgh, Scotland**

Course length: **Three weeks**

Course dates: **08.06.2015 to 26.06.2015**

Fees: **£1725**

This course aims to critique aspects of the scientific evidence and social context of the above situation and our responses to it. In so doing participants will consider educational responses to the contested concept of 'sustainability'. This will involve participants considering the breadth and complexity of concepts of 'sustainability', and necessarily challenging and partially re-grounding their present understandings and practices by comparing these with the internationally diverse set of practices that sail beneath the 'flag of convenience' that is "Learning for Sustainability", "Education for Sustainable Development" and their variants.



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